

INTERNATIONAL SUMMER COURSE

Music and Dance

IN THE EDUCATION

2019

San Lorenzo de El Escorial, Madrid.

From 8th to 12th of July 2019

Teachers: Elia Bernat, Kofi J.S. Gbolonyo, James Harding, Soili Perkiö

Participants will have a daily session with each of the teachers.

Timetable:

Morning: 9:30h-13:00h

Afternoon: 15:00h-18:30h

Friday 12th of July, only morning sessions.

Housing:

Residencia Alfonso XII

Calle Infantes, 28200 - San Lorenzo de El Escorial
(Madrid) <http://w360.me/p-492>

Rooms:

Prices refer to a 5 nights accommodation in a double room. The limited number of places will be assigned by rigorous order of registration. Reservation and payment must be done jointly with the registration.

Registration fees:

AOE Member (195 €)

Student (215 €) * Approve by document

Not AOE member (255 €)

Colegio Alfonso XII

Full board - (255 €)

Colegio Alfonso XII

Bed and breakfast - (180 €)

Venue

Escuela Municipal de Música y Danza de San Lorenzo de El Escorial

Calle Vista Bella, 5. 28200. San Lorenzo de El Escorial

<https://goo.gl/maps/KWEn66CzWc62>

Moving Makes Sense

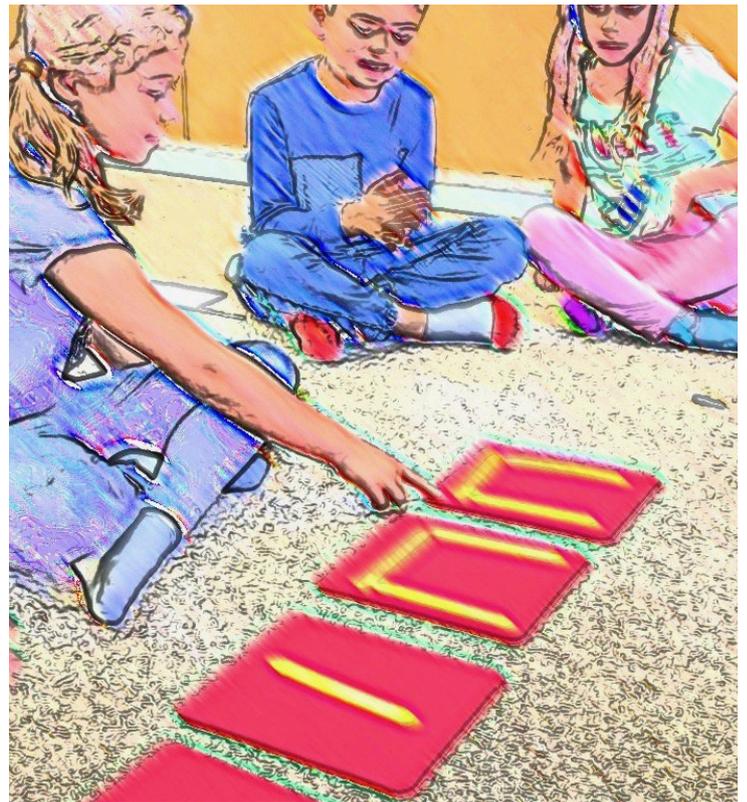
Elia Bernat

Introduction to elemental and creative body movement, using the established parameters of music and body expression with the intention to develop the capacity of expression, creativity and communication within a group. There will be different suggestions for exploring, improvising and composing in the classroom under the aspect of the Orff-Schulwerk, using the modes, basic movement forms and the elemental terminology of creative movement and dance (Body, Space, Time, Energy and their interaction)

West African Music and Dance in Multicultural Education: The Orff-Afrique Approach

Kofi J.S. Gbolonyo

The sessions will provide an insight in the way how Orff-Schulwerk is seen and practised in Ghana, as a representative of African culture. There will be “Children’s Games with Movement and Songs”, “An Indigenous Approach to Singing” including percussion and movement, “Play the Dance – Orff Afrique Dance Drumming”, and going back to the sources of the Orff-xylophone: “Gyl – the Ghanaian Traditional Xylophone and Orff-Schulwerk” with a lot of information and practical approach to traditional and contemporary gyl music for children with percussion and movement accompaniment.



Pathways in a musical, creative journey

Soili Perkiö

The essential elements of the Orff-Schulwerk teaching process are experimentation and experience. The elements of music and movement are explored through a variety of activities, which, through group experiences, become tools of self-expression. In the workshop we will learn songs, dances and musical games and analyze the process we have experienced together.

Didactic models according to different ages under the perspective of Orff-Schulwerk

James Harding

Exploration, improvisation and composition in movement. Introduction to elemental and creative body movement using the common parameters of music and body expression. Main objective is to help the development of the musical skills referring to rhythmical, melodic, formal... aspects, and the ability of creation, expression and communication.



Teachers

Elia Bernat

Completed studies in Pedagogy of Musical Language and Music Education, as well as in Geography and History (focus on History of Art). Studies at the Orff Institute in Salzburg, Austria and completed the Orff Level Program at San Francisco School (San Francisco, California).

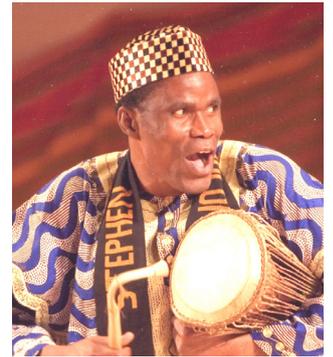
She owns the diploma of Advanced Studies and a Master in Music Therapy.

As lecturer and instructor she has taught music, movement and dance under the perspective of Orff-Schulwerk in different fields of education. Actually she is music teacher at a Secondary School in Zaragoza (Instituto de Enseñanza Secundaria "Goya").



Dr. Kofi J.S. Gbolonyo

He is a Professor of Music and African Studies at the University of British Columbia, Canada; the founder and director of Nunya Music Academy, Ghana; and the Orff-Afrique Annual Summer Courses in Ghana. As a specialist in Orff-Schulwerk and multicultural music education, Dr. Gbolonyo has over 30 years of experience teaching children and adults of all ages at different levels of education in many different countries in Asia, Europe, South America, Africa, and in many states and provinces in North America. He holds a PhD in Ethnomusicology and a Graduate Certificate in African Studies (2009; University of Pittsburgh, USA); Level III Orff Certification (2008; San Francisco Orff Course, USA); BA in Linguistics and Music Theory (2002; University of Ghana); and B.Ed. in Ewe Language and Music Education (1997; University of Education, Winneba, Ghana). Kofi is an internationally recognized clinician, music educator, performer, and scholar.



James Harding

Teaches music to children ages 3 to 13 at the San Francisco School. Working with long-time colleagues Sofia López-Ibor and Doug Goodkin, James has helped to develop an Orff-Schulwerk program that has received international recognition.

James is a graduate of Yale University and also studied music at the Mozarteum in Salzburg, Austria. He has presented workshops throughout the United States and internationally in Canada, Australia, New Zealand, South Africa, Taiwan, China, Korea, Thailand, Scandinavia, Spain, and South America, and has been a guest teacher at the

Orff Institute in Salzburg, Austria. James is the author of "From Wibbleton to Wobbleton," (Pentatonic Press, 2013) a collection of music and movement lesson ideas focusing on creative play.

Soili Perkiö

Studied music education, piano and voice in Sibelius-Akademy, Helsinki, specialized in music and movement, folk music and early childhood music education. Advanced Studies in Dance and Music education at the University Mozarteum in Salzburg in Carl Orff-Institut.

Soili Perkiö has been since 1995 lecturer in the Department of Music Education, Sibelius-Academy, Helsinki. She has been teaching in Educational conferences in all the Continents.

Soili has worked for the Finnish Broadcast Company and made TV and radio programmes for children. She gives concerts in schools and kindergartens introducing Finnish folk instruments. She has composed music for dance groups, for theatre performances and songs for children. She has written over 70 music books and audiomaterial for general music education, elementary school and early childhood music education.

